

Shine

Broadway Shuffle ♩ = 132

5

It does - n't mat - ter if you're large or small, trap - e - zee - oid, ___ or

It does - n't mat - ter if you're large or small, trap - e - zee - oid, ___ or

8

short or tall; ___ e - ven if you can't dance at all, all all you

short or tall; ___ e - ven if you can't dance at all, all all you

11

real - ly have to do is shine. It does - n't mat - ter if your

real - ly have to do is shine. It does - n't mat - ter if your

14

life's a mess, the whole pro - cess will co - a - lesce.

life's a mess, the whole pro - cess will co - a - lesce.

2
17

Shine

Girls, just try to ef - fer - vesce. All you real - ly have to do is shine.

Girls, just try to ef - fer - vesce. All you real - ly have to do is shine.

20

Give 'em the old raz - zle daz - zle,

Give 'em the old raz - zle daz - zle,

23

turn on the old piz - zazz! There won't be time to shil - ly shal -

turn on the old piz - zazz! There won't be time to shil - ly shal -

26

- ly. Give it back-bone, give it wel - lie, bowl 'em o - ver, knock 'em out;

- ly. Give it back-bone, give it wel - lie, bowl 'em o - ver, knock 'em out;

29

show them what life is all a - bout! Give 'em the old raz - zle

show them what life is all a - bout! Give 'em the old raz - zle

32

Straight two-beat

daz-zle, and shine!

It does - n't mat - ter if you're

daz-zle, and shine!

It does - n't mat - ter if you're

36

un - em - ployed, on - ly par - tial - ly hu - man - oid, ___

un - em - ployed, on - ly par - tial - ly hu - man - oid, ___

39

an oc - to - poid whose mind's a void; all you real - ly have to do is shine.

an oc - to - poid whose mind's a void; all you real - ly have to do is shine.

Broadway Shuffle $\text{♩} = 132$

42

Give 'em the old raz - zle daz - zle,

Give 'em the old raz - zle daz - zle,

45

turn on the old piz - azz! There won't be time to shil - Iy shal -

turn on the old piz - azz! There won't be time to shil - Iy shal -

4
48

Shine

- ly. Give it back-bone, give it wel - lie, bowl 'em o - ver, knock 'em out;

- ly. Give it back-bone, give it wel - lie, bowl 'em o - ver, knock 'em out;

51

show them what life is all a - bout! Give 'em the old raz - zle

show them what life is all a - bout! Give 'em the old raz - zle

54

Straight disco
Straight

daz-zle, and shine! It does - n't mat - ter if you're

daz-zle, and shine! It does - n't mat - ter if you're

58

short or squat, ce - re-bral-ly chal-lengedom - plete ly shot;

short or squat, ce - re-bral-ly chal-lengedom - plete ly shot;

61

you might have it, or might not. All you real - ly have to do

you might have it, or might not. All you real - ly have to do

64

is, all you real - ly have to do is

is, all you real - ly have to do is

Detailed description: This system contains measures 64, 65, and 66. The music is in a treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes. The lyrics are 'is, all you real - ly have to do is'.

67

give it the old raz - zle daz - zle and shine!

give it the old raz - zle daz - zle and shine!

Detailed description: This system contains measures 67, 68, and 69. The melody continues with quarter and eighth notes. The lyrics are 'give it the old raz - zle daz - zle and shine!'.

70

Give it the old raz - zle daz - zle and

Give it the old raz - zle daz - zle and

Detailed description: This system contains measures 70, 71, and 72. The melody continues with quarter and eighth notes. The lyrics are 'Give it the old raz - zle daz - zle and'.

73

shine, and shine, and

shine, and shine, and

Detailed description: This system contains measures 73, 74, 75, and 76. The melody features a mix of quarter and eighth notes with some rests. The lyrics are 'shine, and shine, and'.

77

shine!

shine!

Detailed description: This system contains measures 77, 78, 79, and 80. The melody consists of quarter notes. The lyrics are 'shine!'.